

AeldSidhe Films - contact Carrie at aeldsidhe@att.net

Name	Description (truncated)	Year	Color	Reel Length
Alexander and the Sleep People			Color	800
Alexander and the Terrible, Horrible, No Good, Very Bad Day	Based on the book by Judith Viorst. Alexander knew the minute he woke up with gum in his hair that it was going to be a very bad day. He has a day filled with mishaps, embarrassments, disappointments, and	1988	Color	500
Animal Farm (5 copies - all are faded and beat up)	George Orwell's classic. Animated version of George Orwell's political fable about farm animals who rise up against the cruelty of a drunken farmer and then find themselves living under equally terrible conditions when	1955	Color	1,800
Animal Land	When spring floods threaten the homes in Animal Land, all pitch in to help except Hammy the Hamster. This selfish creature drowns just when he thinks he is most secure	1951	B&W	400
Art Now On	Filmed at the Indianapolis Museum of Art, this film traces the evolution of art and philosophy of art through creative animation and other provocative techniques.		Color	800
Baby Story	The story of conception, told in animation with wit and charm		Color	400
Bambi: A Lesson in Perseverance	An exerpt from Disney's "Bambi" with live-action, modern day scenes inserted to illustrate a point		Color	400
Bear and the Mouse, the	A variation on the Aesop's fable, in which live animals do exactly what the script requiries as though they were real actors. In this film, a huge trapped bear learns that even the smallest animals can be of great help	1966	color	250
Bearskin	Bearskin is a story about endurance, force of character in adversity and spiritual transformation through suffering. It is set after the end of the Civil War. After making a bargain with the devil, a young man has	1983	Color	800
Beauty and the Beast - one copy left, but with lots of emulsion lines	Puppet animation tells the tale of a young girl whose love for an ugly beast releases him from an evil spell and turns him into a handsome princee	1978	Color	800
Birds, Bees, Stork, narrated by Peter Sellers	Peter Sellers provides the voice of a father telling his son the facts of life; embarrassed, he manages to say very little	1968	color	400
Blessings of Love	With delicate thin-line animation, soft background music and no narration, this film traces a man and woman's relationship from their first meeting through their marriage and aging to their deaths	1972	color	400
Boomsville	A conquistadore buys land from the Indians, builds a fort; the Indians attack, the fort burns; on the ashes another fort and town is built by the Dutch, and so it goes, until the whole land is covered with civilization,	1968	Color	400
Boundary Linesm by Philip Stapp	Animation by Philip Stapp. Done in an abstract style. The animated short delivers a beyond-borders message with its discussion of the human concept of the dividing line and how it leads to envy and destruction--	1946	Color	800
Caterpillar	Czechoslovakian. An animated tale of a boy and his dancing caterpillar, who becomes a phenomenal commercial success only to disappear in the spring and re-emerge as a butterfly. A comment on the	1971	Color	800
Cave, the, narrated by Orson Welles	Based on Plato's seventh book of the Republic. Uses animation to present a hypothetical situation in which four men chained in a cave mistake shadows for reality. Narrated by Orson Welles.	1973		400

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Charlie Needs a Cloak	Through the use of animation, the film tells the story of a shepherd who must make a new cloak for himself. Follows him through the steps of shearing the sheep and fashioning his new garment from the wool	1977	Color	400
Chinese Nightingale	A Chinese emperor is gladdened by the song of the nightingale and is moved to play his own song. One day, the Japanese send a music box with a mechanical bird; the nightingale feels rejected and leaves. But soon, the	1935	B&W	400
Chromophobia	Belgian, directed by Raoul Servais. Uses animation to present the dilemma of a society caught in a militaristic dictatorship, and to show the eventual victory of its free spirit. Stylized animation. No narration or dialogue,	1966	Color	400
Chuckie	Colorfully animated story of a little girl who resents her new baby brother. Helps children explore the emotions they naturally feel when a newborn younger brother or sister joins their family. Based on the book	1987	Color	600
Circus, the	Presents a variety of enchanting, thrilling, or amusing aspects of circus life through use of animation employing children's art work	1961	Color	600
Corduroy	Story of a lovable stuffed bear who waits patiently on a department store shelf for somebody to take him home. At last he finds his long-sought home with a young, affectionate girl. Adapted from the book by Don	1984	Color	800
Cosmic Zoom - very beat up, lots of lines	The zoom, a rapid focus from one point to another goes from a boy fishing on a river to the most distant point in the universe, then back again and into a final infinity - the atom of one living cell within the boy. This non-	1968	Color	400
Courtesy: A Good Eggsample	Eggs play the starring roles in this film about courtesy and rules at school. Eggbert is a good egg who helps his mother before leaving for school, apologizes when he bumps into Mrs. White, and politely takes his place		Color	400
Crow Boy	Iconographic. Crow Boy, a friendless boy considered stupid, has special qualities		Color	600
Curious Alice	A present-day Alice in Wonderland follows the White Rabbit into a strange world where she gains insight into the facts and issues about drugs and drug abuse by meeting the famous characters in new roles as drug		Color	600
Dance Squared	Uses animation to present the geometry of the square and its related parts, with geometric shapes dividing, sub-dividing, and gyrating, as people do in a square dance	1961	Color	200
Diary of Adam & Eve, based on story by Mark Twain (claymation)	From the story by Mark Twain. Very humorous. Claymation figures tell the story from a "he said/she said" point of view.	1980	Color	1,100
Dick Whittington and his Cat	This timeless story of the poor boy whose affection for a stray cat leads to wealth and fame is beautifully filmed in an animated puppet technique.	1965	Color	650
Dimensions	Directed by Bernard Longpré. A film without words in which simple actions achieve surprising and surrealistic results. A man wants a door in a wall; he draws a rectangle and, presto, there is an opening. In the	1966	Color	650
Dorothy and the Flame	Dorothy is doing what no kid is supposed to do: playing with matches. She makes a small flame which soon turns into a big and dangerous fire. Dorothy is saved by her parrot friend Koko. Czechoslovakia	1976	Color	400
Dragon, the	The story of a young boy who frees his people from the tyranny of a dragon. Highly interesting.		Color	800

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Eggs, by John and Faith Hubley	Music by Quincy Jones. The Goddess of Fertility and her partner Death fight over the future of humankind until a whimsical Supreme Being intercedes. The Goddess and Death sound like an old married couple	1970	Color	250
El Perico (the Parrot)	This fully-animated film exemplifies the full potential of the modern audio-lingual method of foreign language learning. Pedrito, the clever parrot, is abducted by a travelling magician, who returns him to his rightful		Color	400
Elmer Elephant, by Disney	All the animals at Tillie Tiger's birthday party laugh at Elmer's ears and trunk, and cruelly tease and torment him. He meets a crotchedy old giraffe, who shows him a couple of funny-looking pelicans (who do a Jimmy	1936	Color	400
Every Child	Direction and animation by Eugene Fedorenko. Produced at the invitation of the United Nations Organization to celebrate UNICEF's Declaration of Children's Rights, this film is the Canadian contribution to	1979	Color	200
Family Planning, by Disney	A charming and informative presentation of the components in the problem of population control and one solution - family planning. Presented by Donald Duck in elementary, straight-forward style	1967	Color	400
Fiddle-Dee-Dee, by Norm McLaren	Presents an experiment in animation by Norman McLaren, who paints directly on the film. Uses color, abstract lines and forms to interpret the music, Listen to the Mockingbird, performed by violin and string orchestra.	1947	Color	200
Fir Tree, the	An animated adaptation of Hans Christian Andersen's story about a fir tree that watches the woodland activity and longs to play a part in the world beyond.	1984	Color	600
Fire Flowers of Yet Sing Lo	Presents an animated story about a little boy named Yet Sing Low who befriends a sneezing dragon on the eve of the Chinese New Year.		Color	400
Five Hundred Hats of Bartholomew Cubbins, by Dr. Seuss	Try as they might no-one can get rid of the hats from Bartholomew's head until number 500.. A George Pal Puppetoon	1943	Color	400
Freckle Juice, by Judy Blume	Andrew Marcus wants freckles. He doesn't want them because he wants to be noticed -- he gets noticed enough, but for the wrong reasons, he often daydreams; he isn't prepared. Andrew thinks that if he just had		Color	800
Freedom River, narrated by Orson Welles	Narrated by Orson Welles, this excellent film concentrates on an area of growing concern in our society - The indifference that makes people blind to the injustices around them. This animated parable traces how the	1971		400
Frowning Prince, the	The story of a little prince who thought he had an immovable frown, and nothing the king or grand wizard would do could take it away until a little princess smiled at him. A story by Crockett Johnson	1940	Color	400
Get the Message	The story of man's progress and the story of communication go hand in hand. How we learned to communicate with each other		Color	500
Great Piggybank Raid (Honesty) - Forest Town Fables	Tottles are furry puppets. Creator/Producer Marshall Izen received two Emmy awards for his educational TV series which featured the Tottles; cited by the Carnegie Foundation as an outstanding example of children's		Color	400
Green Eggs and Ham - badly beat up	The classic Dr. Seuss story, with narration and voice characterizations by Paul Winchell (who was also the voice of Tigger).	1973	Color	400
Hailstones and Halibut Bones, Parts I and II, narrated by Celeste Holmes	Celeste Holm reads selections from "Hailstones and Halibut Bones." by Mary O'Neill. Uses animated drawings to illustrate the poem, showing how a writer uses color to convey feeling		Color	800

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Harness the Wind	This film is an overview of the history and potential of wind power with spectacular animation. It outlines the gradual refinement of wind machines from 7th century Persia down to the contemporary Darneus rotor. The	1978	Color	600
Harold and the Purple Crayon	An animated version of Crockett Johnson's book in which Harold, with his purple crayon, draws himself into a magic garden where he has a host of adventures until he draws himself back to bed again.	1959	Color	400
Hat, the: Is this War Necessary?, with voices of Dizzy Gillespie and Dudley Moore	Created by John and Faith Hubley. Animation by Shamus Culhane. Stylized animation, press-block style with watercolor painting. Improvised music and narration by Dudley Moore and Dizzie Gillespie. Two soldiers	1964	Color	800
Hercules	How Hercules, the antiquated fire engine, became the town's hero. Filmed in the same colors as illustrations in the book by Hardie Gramatky	1955	Color	400
Homework and Study Habits	This animated film suggests that wise planning of time after school will provide opportunity for play as well as homework.		Color	400
Hopscotch	A whimsical animated story about an eager but socially inept little boy who tries to win the friendship of two children.		Color	400
How the Beaver Stole Fire, by Caroline Leaf	Filmmaker Caroline Leaf uses sand animation and an original Native American musical score to illustrate a Northwest American Indian myth of the origin of fire.	1973	Color	500
How the Elephant Got his Trunk, by Rudyard Kipling	From Rudyard Kipling's tale		Color	400
I Told 'em Exactly How to Do It	Sound principles of management and of communication are revealed obliquely in this animated tale of foreman Mitt Mittle whose inability to give intelligible instructions to his workers prompts them to solve their		Color	400
I'm a Little Jealous of that Baby	The film opens on the popular puppet character, Jennifer, folding diapers. She's feeling good about helping her mom and being a big sister to her new baby brother. But it wasn't always that way. A flashback reveals how	12	Color	550
Images from Debussy			Color	800
Ira Sleeps Over	A little boy named Ira is invited for the very first time to sleep over at a friend's house. He is very happy until his older sister demands to know whether or not he intends to take the teddy bear that he always carries to bed		Color	1,200
It's an OK Life, narrated by Marshall Efron	An animated speculation on the quality of life in the 21st century. A man born in 2000 describes the highlights of his life, which range from bio-engineering to cloning to computer crime A variety of nifty animation styles	1980	Color	250
Jack and the Beanstalk			B&W	250
Jack and the Beanstalk - Classic Tales Retold			Color	400
Jingle Bells	It's the 1890's. Horsedrawn sleighs carry merry riders through picturesque countryside to the words and music of the one and only "Jingle Bells." Suddenly, there's the roar of an engine and the 1890's give way to the	1981	Color	400

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Johnny Appleseed, by Disney	Narration and vocals by Dennis Day. Originally released in 1948 as part of the live-action and animated feature, "Melody Time," re-released in 1955 in theaters as a short, and in 1957 on the Disneyland TV Show as	1948, 1958	Color	800
Juggler of Our Lady, narrated by Boris Karloff (red)	The touching story of Cantalbert, the monk whose humble Christmas agift to the Virgin Mary was his only talent - juggling		Color	400
Lady Fishbourne's Complete Guide to Better Table Manners	An animated satire which has the asnwer to every point of etiquette one may encounter while dining	1977	Color	200
Laughter is Good Medicine (stop-motion)	Inspired by Norman Cousins' book "Anatomy of an Illness," this film helps the viewer experience the point that laughter is healthy for the whole person: mind, body and spirit	1982	Color	400
Lay, Lady, Lay	A clever animated statement on morale and productivity - two key problems in every business field	1978	Color	200
Lines Horizontal, by Norm McLaren	This is pure nonobjective art, joining design and music. The design consists of straight lines cut on film so that they are constantly in motion against colored backgrounds. As lines gyrate, group and regroup harmoniously	1960	Color	400
Lines Vertical, by Norm McLaren	This is pure nonobjective art, joining design and music. The design consists of straight lines cut on film so that they are constantly in motion against colored backgrounds. As lines gyrate, group and regroup harmoniously	1960	Color	400
Lion and the Mouse, the	Interprets the fable of The Lion And The Mouse through Animation. Excellent childrens film in LPP Color	1952	Color	400
Little Blue, Little Yellow	This animated story tells of two main characters who are splotches of pure color - blue and yellow - and how they become green	1962	Color	400
Little Hiawatha, by Disney	A little Indian boy wants to become a mighty hunter. Little Hiawatha wrestles with his conscience and finally understands why live animal friends are more important than feathersin his war bonnet	1965	Color	400
Little Man, Big City	Dramatizes the plight of today's urban dweller: over-crowding, noise, air pollution, lack of open spaces, etc.	1969	Color	400
Little Star	A little star falls out of his constellation and down to earth. He sees some children decorating a tree and taps on the window to be let in. The put him on the top of the tree. But he wants to go home. The ornaments and	1973	Color	400
Littlest Giant	The American consumer, controls and directs businesses with money he borrow		Color	700
Martha Anne and the Mother Store, by Betty Jo and Nathaniel Chernley	By Betty Jo and Nathaniel Chernley, in which Martha Ann gets upset with her mother's rules and takes her mother to the Mother Store. Selecting several new mothers one after another, she discovers that her own		Color	250
Matrioska (stop-motion)	Animation by Jana Bendova, and Co Hoederman. This is a dance of wooden Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of	1970	Color	200
Melody	A young bird named Melody, who has the ability to sing rather than chirp, meets, sings and plays with the instruments of the orchestra	1972	Color	400

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Mowgli's Brothers, narrated by Roddy McDowell - faded, lots of lines	A little boy named Mowgli is raised in the jungle by wolves. From them he learns about love, justice and the jungle code of loyalty. Narrated by Roddy McDowell. Animated adaptation of a story by Rudyard Kipling.	1977	Color	1,000
Musical Forms: the Canon, by Norm McLaren	By shifting blocks, people, cats and a burrtterfly frame-by-frame, a musical "found" or canon is demonstrated visually. Norm McLaren with Grant Munro and Eldon Rathburn	1964	Color	400
Neighbors, by Norm McLaren	Animated by Norm McLaren. A parable about two people who, after living side by side in mutual friendliness and respect, come to blows over the possession of a flower that one day grows where their properties meet.	1957	Color	400
New Friends	Howard, a mallard duck, finds he must depend on an unlikely coalition of street-smart animal survivors when he misses his southbound flock and is forced to winter in New York City. A frog gives him a tour of New	1982	Color	400
New Girl: What Should I Do?, by Disney	How to make friends if you are the new girl, especially if you're different from others	1969	Color	200
Nightmare	Foreign film without narration or dialogue -- man has a bizarre dream		Color	400
Night's Nice, narrated by Ruby Dee	From the book by Barb and Ed Emberly. Narrated by Ruby Dee (and an extremely good job she does of it, too!) Ruby reads the story of what there is to be thankful about night: wishing on the first star, the moon, the	1971	Color	400
Norman the Doorman	Uses the original pictures and text from the children's book of the same title written and illustrated by Don Freeman to tell the story of a mouse who is a doorman at an art museum where he wins a prize and many	1971	Color	800
Of Cats and Men, by Disney	Traces the history of the domesticated cat from early Egyptian days through the Dark Ages to modern times	1968	Color	600
Of Holes and Corks	Ante Zaninovic's story of a man's persistent battle with the forces of nature.	1968	Color	
Old McDonald Duck, by Disney	The accompaniment of "Old McDonald's Farm," Donald Duck does his chores around the farm	1985	Color	400
Overture			Color	
Paul Revere	Magoo is the renowned silversmith who gained eternal fame because of his midnight ride at the start of the American Revolution, to warn Lexington of the arrival of British troops	1965	Color	1,000
Peter and the Wolf, by Disney	Animation, a narrator, and Prokofief's music are used to tell the story of Peter and his encounter with the wolf	1946	Color	800
Peter's Chair (Ezra Jack Keats)	Peter sees his father painting his (Peter's) furniture pink for his new baby sister and decides to run away. He takes his dog Willie, and a little blue chair. When he discovers that he can no longer fit into the chair, he	1971	Color	250
Pigopolis	A young boy wanders absentmindedly through his house switching on electrical devices. He asks his father to read him the story of Pigopolis, a fictitious city of pigs in the middle of a vast forest where the inhabitants use		Color	600

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Princess and the Dragon - beat up	Unusually fine puppets enact the story of the monster dragon who terrifies everyone until the unknown hero slays him to win the beautiful princess	1950	B&W	400
Prisoner of Chillon, by Byron (Animation by James Kelley)		1986	Color	200
Question	A man seeks an answer to the mystery of life in politics, religion, money and war. He eventually finds an answer in love. Examines the different values which give meaning to men's life.	1969	Color	400
Ramona: New Pajamas	Ramona is so happy with her brand-new pajamas, that she wears them to school under her regular clothes. But it's really hot in school and her teacher persuades her to take off the pajamas and put them in a bag. Based on	1987	Color	1,100
Red Carpet, by Rex Parkin	With movement of the camera to supply motion to the illustrations from the book of Rex Parkin. Tells the story of the carpet rolled out by the doorman of a hotel to welcome the arrival of a duke. To everyone's	1955	Color	400
Remarkable Riderless Runaway Tricycle	A non-verbal film based on the book by Bruce McMillan about the adventures of a riderless runaway tricycle. A young boy leaves his tricycle to play with a kite retrieved from a trash can. The bike is mistakenly picked up	1982	Color	400
Riki-Tiki-Tavi (2nd Copy)				
Rock in the Road	A man trips over a rock in the road and falls into a hole. Instead of removing the cause of his accident, he gleefully sets it up to catch the next man. Three men react in the same way, but the fourth man removes the	1968	Color	200
Rosie's Walk	Illustrates the children's book, "Rosie's Walk," by Pat Hutchins, in which a hen unwittingly leads a fox, which is after her, into one disaster after another before she finally comes home safe from her walk.	1970	Color	400
Rumplestilskin	An enactment of the Grimm fairy tale about the dwarf who helped a miller's daughter spin straw into gold, thereby saving her father's life and becoming the queen.	1949	Color	800
Runt of the Litter, an excerpt from "Charlotte's Web"	Above average for Hanna-Barbera cartoon studio. With the voices of Debbie Reynolds as Charlotte, Paul Lynde as Templeton, Henry Gibson as Wilbur, Agnes Moorehead as the goose, narration by Rex Allen.	1973	Color	1,100
Santa in Animal Land				
Scrap of Paper, Piece of String	A special type of string animation tells the story of the friendship between a scrap of paper and a piece of string. The usefulness of paper and string is brought out, pointing out the complementary attributes of	1964	Color	200
Screwdriver, with Woody Woodpecker - MISSING	The first cartoon where Woody Woodpecker is the main character. A very zany and daffy Wood has a series of bizarre entanglements with a motorcycle cop		B&W	400
Sergeant	Told without narration or dialogue. A little man enlists in the army and takes his pet frog with him. The sergeant takes exception to this and orders him to get rid of the frog. The guy can't do it, so the sergeant does		Color	400
Seven with One Blow	Animation looks like "Rocky and Bullwinkle." Narrator is Hans Conreid..	1978	Color	400

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Shape Hunting: Circles, Semicircles and Ellipses	Plane figures from curves rather than from line segments are the focus of this animated investigation into circles, semicircles and ellipses.		Color	200
Shivering King	A story about a king who suffered from an unbearable cold and constant shivering until he realized that his cold was the result of having a cold heart.		Color	800
Small Traveller	A puppet film based on a poem by Janina Landau. A toy from a Christmas tree sets off on an adventurous journey and arrives on an unknown planet	1970	Color	400
Smallest Elephant in the World	An elephant the size of a cat, having no place in the jungle, is adopted by a boy. He gets to keep the elephant only because he disguises it as a cat, but he's soon found out. The elephant is adopted by the smallest man in	1964	Color	200
Sneetches (Dr. Seuss)	The star-bellied Sneetches think they're better than plain-bellied sneetches. This Dr. Seuss tale shows how the sneetches learn that neither is really the best	1973	Color	700
Snow White and the 7 Dwarfs (Coronet)	The wicked queen tries to have Snow White slain, but she flees into the forest and finds refuge with the 7 dwarfs	1980	Color	500
Social Side of Health, by Disney	This animated film emphasizes men's social nature and the importance of social adjustment	1968	Color	400
Soopergoop	Animated. Shows how a nutritionally valueless breakfast food can be manufactured, promoted and sold because kids are made to believe it is good for them.		Color	400
Sound of Sunshine, Sound of Rain	This sensitive animated film takes us into the world of a 7-year-old boy who is blind. As we follow him on a trip to the park and the grocery store, we experience his sightless world of sound images. The animation in the	1984	Color	750
Spook Sport, by Norm McLaren	An expressionistic interpretation of "Danse Macbre" by Camille Saint-Saens. Conventional cel animation and pen drawings were done by Norm McLaren directly on 35mm film stock	1940	Color	200
Star of the King	The story of the 3 Kings who follow a "mysterious new star" to the small humble town of Bethlehem	1982	Color	1,000
Stars and Stripes, by Norm McLaren	An experiment in film animation in which "stars" and "stripes" perform acrobatics to John Philip Sousa's music. The film was made without a camera, by Norman McLaren drawing and coloring directly on film. The	1943	Color	400
Story of Weights and Measures (2nd Edition)	This delightful history of weights and measures tells, in a clear and amusing manner, how measuring gradually led to the development of units of measure and how they became systemized.		Color	400
Street, the, by Caroline Leaf	This innovative and touching animated work by Canadian filmmaker Caroline Leaf is based on a book of the same title by Montreal author Mordecai Richler, who also wrote "The Apprenticeship of Duddy Kravitz". The	1975	Color	400
Sword, the	Told without words or dialogue. A sword and its handle dominate the screen, and becomes different things to different people - an artist sculpts it into a thing of beauty, another man uses it to amuse himself, two lovers	1969	Color	200
Synchromy, by Norm McLaren	Here are pyrotechnics of the keyboard, but with only a camera to "play the tune." To make this film, Norm McLaren employed novel optical techniques to compose the piano rhythms of the soundtrack. These he then	1972	Color	250

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Tailgating: How Close is Too Close?	Shows how the two-second rule can warn any driver when he's flirting with a dangerous tailgating accident.		Color	400
Tara the Stonecutter	Iconographic and limited motion animation, tell the classic Japanese story of Tara the Stonecutter, who wished to be rich, and so he became; then he wished to be emperor, the sun, a storm cloud, a mountain, but he learns		Color	200
Teddy Bear's Balloon Trip	An animated film about a little German girl who sends her teddy bear up and away in a ballon-carried basket to deliver a gift to Chinese children. Quirky animation depicts the long, strange trip	1971	Color	600
Tenth Good Thing About Barney	When Barney the family cat dies, the young boy who loved him is broken-hearted. To help console her son, the boy's mother plans a backyard funeral and suggests he think of ten good things to say about Barney. The	1986	Color	600
Three Fox Fables (2nd Edition)	Three of Aesop's fables about foxes: The Fox and the Grapes ("sour grapes"), Fox and the Crow ("the way to a fox's heart is through his stomach"), Fox and the Crane ("he who laughs last, laughs best")	1984	Color	400
Three Little Pigs (Weston Woods)	The classic story, told in iconic animation		Color	400
Time after Time	From the book by Melvin Berger (copyright 1975). This charming film mixes animation, time lapse photography, and live action to introduce children to time...what it is and how we measure it. It begins with a	1983	Color	800
Time of Wonder	Tells Robert McCloskey's Caldecott award-winning story of vacation time on an island off the coast of Maine	1961	Color	600
Toot, Whistle, Plunk and Boom, by Disney	In this short subject (which represents a departure from Disney's traditional approach to animation), a stuffy owl teacher lectures his feathered flock on the origins of musical instruments. Starting with cavemen whose	1953	Color	400
Toymaker	Two little hand puppets, one striped and one spotted, are friends until they discover they are "different," then suspicion develops. The camera moves back, and the puppets discover that they are in the hands of the	1952	Color	750
Tropical Circulation	Describes in detail how the hot air rising at the equator is replaced by colder air from the north and south, causing rotation of air from the tropics to the subtropics and back.		Color	400
Tukiki and His Search for a Merry Christmas	Tukiki, an Eskimo boy, travels around the world to seek the meaning of Christmas. He finds that despite differences in customs, Christmas is a time of love everywhere.	1980	Color	1,000
Twelve Months, the	Animated film from Czechoslovakia. The spirits of the twelve months work miracles for kind Marushka, but not for her jealous stepmother and stepsister.	1981	Color	600
Two Hundred Years	An animated, impressionistic overview of historical and contemporary themes in American culture, by Vincent Collin. A Bicentennial Grant film by the U.S. Information Agency Project. The animation flows fast and	1976	Color	200
Verbs and Adverbs (Wizard of Words Series)	The invisible Wizard and Hapless Harry are in a shopping area of a small town. After an unsuccessful attempt by Harvey to befriend a small dog, the Wizard gives him a bike. Harvey rides wildly around town, disrupting		Color	400
Village of Round and Square Houses	A young girl from the West African village of Tos movingly tells how the men came to live in square houses and the women in round ones.	1990	Color	600

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Waffles	While watching a cooking show on television, a young girl falls asleep and dreams that she is preparing waffles. When she runs out of eggs, she goes to the farmyard across the way and brings back a hen. She feeds	1985	Color	500
Walking, by Ryan Larkin	Various styles of walking are accented by a lively rock music score. Animated line drawings, color wash, and watercolor sketches capture both the joy of movement and the personalities behind the walk. Ryan Larkin's	1968	Color	200
Wall, the	A little man, impeded by a high wall, finds a way to cross the barrier. Reflection on the meanings, message and value implications is encouraged.		Color	200
Walter Fish	This humorous animated film is the Good Samaritan in reverse: a modern plaintive parable of human response to need. A fish named Walter is tossed up onto the beach in a storm. Everyone loves Walter Fish, except		Color	250
Walter, the Lazy Mouse	From the book by Marjorie Flack. Walter is a member of a large family. He's lazy, oversleeps, is always late for everything. One day he arrives home to find everyone moved, so used to his absence that they forgot him.	1972	Color	400
Wendy's Christmas Card			B&W	
What is a Bird?	Uses live-action, animation, and stop-motion photography to trace the evolutionary relationships between reptiles and birds. Compares feathers to scales and shows the development of the bones and heart of a bird.	1962	Color	600
What is Christmas?	An animated presentation of the Christmas story. The historic event is depicted in fairytale form by a young boy sharing his simple version of the nativity scene with his puppy.	1973	Color	400
Where the Wild Things Are - beat up	Max, a small boy who has been making mischief in his wolf suit, is sent to his room without supper. There he sails to a world inhabited by weird and horrible creatures, which he tames and rules over as king. His yearning	1973	Color	400
White Seal, by Chuck Jones - beat up	Roddy McDowell narrates an animated version of Kipling's story of a seal who saves his fellow seals from the hunter's club	1976	Color	1,800
Why Man Creates	A series of explorations, episodes and comments on creativity by Saul Bass, a master of conceptual design, this film is one of the most highly regarded short films ever produced. Humor, satire and irony are combined	1968	Color	1,000
Why People Smoke	Young people's ideas about smoking are influenced more by their peer group's image of smokers than by warnings of future health dangers. This animated film deglamorizes this image by gentling poking fun at those	1978	Color	400
Why we Need Reading: The Piemaker of Ignoramia	The message of this humorously animated film is that reading is the key to social mobility		Color	400
Wizard, the	A visit to the Wizard to buy a magic spell seems the best solution for a mouse who is tired of being a mouse. A lighthearted animated story about learning to be content with yourself. Based on a book by Jack Jent	1985	Color	400
Wolf's Side of the Story	The Little Red Riding Hood story, told from the wolf's perspective	1938	B&W	400
World's Greatest Freak Show, narrated by Hans Conreid	This is an animated tale about an incompetent magician who learns that beauty is in the eye of the beholder. From the book by Ellen Raskin	1970	Color	500

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Name	Description (truncated)	Year	Color	Reel Length
Youth Who Wanted to Shiver (by Stephen Bosustrow)	Animated story of a boy who can't shiver until taught by the king's daughter. Fairy tale by the Brothers Grimm, interpreted by Stephen Bosustrow	1978	Color	400
Zax, the, by Dr. Seuss	A north-going Zax meets a south-going Zax face-to-face. Neither will step aside, but the world goes on around them. This story by Dr. Seuss shows the folly of inflexibility	1973	Color	200